

ANDREW MCELFRISH
Writer/Director/Graphic Artist

BIO: My position as a top comedy writer in Hollywood is not the endgame in my varied career. Hired as the first employee at Zagat Survey right out of college, I developed a wide range of skills and put the all to use in that entrepreneurial startup. Writing, design and production experience, combined with my freelance marketing career, dovetailed with TV production and I thrived at MTV, working on every kind of show we made. Rising to corporate director level there, I took my skills to Comedy Central, staffing the “Daily Show” and producing all branding interstitials. Back at MTV I helped create and execute four seasons of the “MTV Beach House,” a hugely successful location format with targeted programming customized to specific advertiser objectives. I sold a movie and a pilot during the final Malibu Beach House, then began my career as a late-night comedy writer for Keenen Ivory Wayans. In my spare time, I created and wrote the first McDonald’s home video, an animated featurette that sold more than 800,000 copies. Then I helped create and ran the staff for “Rocket Power,” the number one show on Nickelodeon for two years. Keenen brought me on to write for the “Scary Movies,” and I wrote “White Chicks” with Shawn Wayans before Jay Leno put me on his staff to write, direct and produce full-length taped segments. Just this year, I finished a big-budget action/comedy script currently in production at Warner Brothers.

That business is undergoing drastic changes, so rather than find myself at the whim of the unions or the companies, I wish to bring my many skills, extreme work ethic and funny sensibilities forward into new areas – and most of all, to keep learning.

WORK: “The Tonight Show with Jay Leno,” writer, director, graphic artist, editor, 2001-present

Warner Bros. Pictures, “Nightcrawlers,” writer, 2007

Revolution Studios, “White Chicks,” writer, 2004

Miramax Films, “Scary Movie,” “Scary Movie 2,” writer, 1999-2001

Fox TV Studios, “The Big House (reality pilot),” writer, producer 2000

Gold Coast Video, “Blind Date (syndicated pilot),” writer, 1999

Nickelodeon, “Rocket Power,” co-developer, head writer, voice director, 1998-1999

McDonalds Corporation, “The Wacky Adventures of Ronald McDonald,” writer, 1998

Buena Vista Television, “The Keenen Ivory Wayans Show,” writer, voice talent, 1997-1998

Nickelodeon Promotions Dept., “The Nickel-O-Zone,” writer, 1997

20th Century Fox (for Curiosity Co.), “10K High,” writer, 1996

Touchstone Television, “The Mighty Ivan (sitcom pilot),” writer, 1996

MTV Networks, “MTV Beach House,” plus various, head writer, producer, talent, 1992-1996

Comedy Central Network, “Daily Dose,” head writer, producer 1995-1996

MTV’s The Goods Home Shopping, “Rolling Stones,” “Beavis and Butthead,” writer 1993

Turner Broadcasting, “Dogs,” documentary writer, 1991

“Literal Latte (NY Literary Magazine),” design/production, 1989-1991

Greenfield Consulting, Freelance Marketing Consultant, 1988-1990

Restaurant Business Magazine, Freelance Illustrator, 1988-1990

Zagat Survey, Writer, Production, Designer, Researcher, 1985-1991

ED.: Williams College, Williamstown MA, BA English, 1985

Class Historian, Williams Octet, Daily Cartoonist, Swim/Water Polo, Gargoyle Society